

Angela Thwaites

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Angela is an internationally active artist, researcher, educator and author. She exhibits regularly on Nationally and Internationally and has over 30 years experience working in glass.

As an artist, Angela's work has not only focussed on individual sculptures, but includes commissions and site responsive works for various locations and events. Angela is an active member of the New London Glass group which has staged seminal exhibitions in London and touring across Europe since the 2000's.

Angela has taught in Adult and Community education institutions, UK Universities and in Specialist Academies and courses across Europe and in the USA. From 1999-2001 she was a researcher at the Royal College of Art. This led to her first book, Mould Making for Glass, which was commissioned by A & C Black and published in 2011.

In 2015 Angela received Arts and Humanities Research Council funding to start a practice based PhD at the University of Sunderland, UK. The title of the study is 'Towards making the unmakeable: How 3D printing can inform studio based kiln formed glass practice in 21st century.'

Education and Awards

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| 2014-18 | Research student at University of Sunderland, funded by Arts and Humanities Research Council U.K. Awarded PhD, November 2018. |
| 1983-1985 | Four Consecutive Post Graduate Scholarships from the British Council, funding MA study with Professor Libensky at the Academy of Applied Arts, Prague, Czech Republic. |
| 1982 | Distinction Licentiate, Society of Designer Craftsmen, U.K. |
| 1982 | Second Prize, Bowman Webber Competition for the use of Flat Glass, hosted by Coleridge of Highgate Gallery, London, U.K. |
| 1981 | Pilchuck Glass Summer School with Klaus Moje, Seattle, U.S.A. |

- 1979-1982 Studied Ceramics and Glass at West Surrey College of Art and Design, Farnham, U.K. (now UCA), graduating with Upper Second Class Honours Degree.
- 1979 Foundation in Art and Design, Colchester Institute for Higher Education, Essex, U.K.

Selected Recent Exhibitions

- 2018 'Breaking the Mould', London glass Blowing Gallery
- 2018 'Glasshuis XII', Parndon Mill, Harlow, U.K.
- 2018 'Light Box: Explorations in Glass, Light and other phenomena' New London Glass at St John's, Bethnal Green, London, U.K.
- 2018 'Loud and Clear', Harley Gallery, U.K.
- 2018 'Colour Theory' and demo at Contemporary Applied Arts, London, U.K.
- 2018 'Light Embodied' Pembroke College gallery, Oxford University, U.K.
- 2017-18 'Jewellery : Wearable Glass', National Glass Centre, Sunderland toured to Ruthin Craft Centre, Wales, and Oxo Tower, London. U.K.
- 2017 British Glass Biennale, Ruskin Glass Centre, Stourbridge, UK
- 2017 'Vessel at Vessel', curated by Contemporary Glass Society, London, U.K.
- 2017 'Clone', selected and curated by Just Glass, Courtyard Arts, Hertford, U.K.
- 2016 'Black to White and Back Again', selected and curated by Contemporary Glass Society, London, U.K.
- 2015 'Fresh Air 'and 'Glass Glamour', Quenington Old Rectory, U.K.
- 2015 'Wish you were here' Contemporary Glass Society (CGS) International Festival of Glass, Stourbridge, U.K.
- 2015 'Changing Practices', Contemporary Applied Arts, London, U.K.
- 2014 Hsinchu City International Glass Festival, Taiwan
- 2014 Kiln formed glass at the Neuhauser Kunstmuehle, Salzburg, Austria
- 2014 'Just Glass - The Art of the Possible', Pitzhanger Manor, London, U.K.
- 2014 'Spectrum', Scottish Gallery, Edinburgh, Scotland

- 2013 'Hot Glass !', part of CGS Glass Skills events, Contemporary Applied Arts, London, U.K.
- 2013 'New Glass - Ancient Skill, Contemporary Artform' part of the CGS Glass Skills events, Blackwell House, Cumbria, U.K.
- 2012 'Medallions', CGS at International Festival of Glass, Stourbridge, U.K.
- 2012 'Glass Games' selected by the CGS, London and Stourbridge
- 2011 Curated 'Melt' at London Glass Blowing, to launch 'Mould making for glass' featuring all the artists in the book
- 2010 British Glass Biennale, invited section
- 2008 Jury member for British Glass Biennale
- 2007-9 'Czech and Slovak Glass in Exile', touring to Moravian Gallery, Brno, Moravia, Slovak National Gallery, Bratislava, Riihimaki Museum, Finland, Glyptoteka, Zagreb, Croatia

Public Collections

- 2014 The National Art Glass Collection, Wagga Wagga Art Gallery, NSW, Australia
- 2003 Cowdy Gallery Glass Collection, Gloucestershire, U.K.
- 2000 Gozthony Kuria, Kaposvar, Hungary
- 1998 Glasmuseum, Frauenau, Germany
- 1997 Museum of Decorative Arts, Lausanne, Switzerland

Teaching and Academic Appointments

- 2018 'Digital Footprints in Glass', Co-leader, Master class, Pilchuck Glass School, USA
- 2018 'Glassworks', transdisciplinary 3D print and glass casting research workshop, University of West England, U.K.
- 2016 'Un-object', Co-leader, Masterclass, Pilchuck Glass School, USA
- 2015 Master class leader, Northlands Glass, Scotland

- 2007-14 Senior lecturer, Design Crafts, De Montfort University, U.K.
- 2010-2014 External Examiner, University of Sunderland
- 2011-2016 External examiner, Plymouth College of Art
- 2011 Northlands Glass, teaching masterclass with Ivana Sramkova
- 2010 Northlands Glass, teaching masterclass with Anna Matouskova
- 2010-11 Mentor on CGS Arts Council funded scheme
- 2008,9,14 Summer Academies, Tilburg, Holland
- 2006,7&11 Spring & Summer Academies at Bildwerk, Frauenau, Germany
- 1999.2003 Researcher in Ceramics and Glass Department, Royal College of Art, London, U.K.
- 2003-6 Masterclasses and residencies, The Glass Furnace, Istanbul,Turkey.
- 1994-2009 Associate Lecturer, Westminster Adult Education Service, London, U.K.
- 1995-1999 Lecturer, University of Wolverhampton, U.K.

Publications

- 2017 New Glass Review, Corning Museum of Glass, USA
- 2017 British Glass Biennale catalogue, UK
- 2017 Slovo magazine, commissioned article on Czech Glass
- 2014 Catalogue, Hsinchu City International Glass Festival, Taiwan
- 2011 'Mouldmaking for Glass', handbook series, commissioned and published by A&C Black ISBN: 978-1408-114339
- 2010 'Glass Jewellery' by Yvonne Coffey, A & C Black, U.K.
- 2009 'Contemporary Kiln formed glass, A World survey, by Keith Cummings, A and C Black, ISBN 978-0-8122-4232-4
- 2007-9 Czech and Slovak Glass in Exile, catalogue by Dr Sylva Petrova, ISBN 978-80-7027-172-8(MG)
- 2004,6&8 British Glass Biennale catalogues, Stourbridge, U.K
- 2005 Neues Glass magazine
- 2004 'Collect' catalogue, Crafts Council, U.K.

- 2002 'Mixing With The Best' CDROM - 'Investigation and comparison of contemporary working methods and mould making materials for use in the kiln forming of glass' - from an original research project funded by the Arts and Humanities Research Board. ISBN 1 874 175 84 5. Published by the Royal College of Art, London, U.K.

Conferences, Symposia and Presentations

- 2018 'Glassworks', transdisciplinary symposium, University of West England, hosted by Ken Stradling Collection, Bristol, U.K.
- 2018 'Science, Imagination and Wonder', Pembroke College, Oxford, U.K.
- 2016 European Glass Context, paper 'The exploration of space(in glass) as the setting for life', Bornholm, Denmark.
- 2013 'Collective Vision', paper and demonstration at Ausglass Conference, New South Wales, Australia
- 2013 Irish Glass Society conference paper and workshop
- 2002 'Mixing With The Best' paper given at International Glass Art Society Annual Conference, Amsterdam, The Netherlands.
- 2001 'Mixing With The Best' paper given at Contemporary Glass Society Conference, Tate Liverpool, U.K.
- 2001 'Mixing With The Best' paper given at 'Transparency in Glass' Conference, Victoria and Albert Museum, London, U.K.
- 2000 International Glass Symposium, Crystalex, Czech Republic.
- 2000 Guest Artist, International Glass Symposium, Bardudvarnok Bardibukk, Hungary.
- 2000 'To Boldly Mould', paper given at Contemporary Glass Society Conference, St Ives, U.K.

