

Dr Angela Thwaites

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Angela is an internationally active artist, researcher, educator and author. She exhibits regularly on an International basis and has 40 years' experience of working in glass.

As an artist, Angela's work has not only focussed on individual sculptures, but includes commissions and site responsive works for various locations and events. Angela has taught in Adult and Community education institutions, UK Universities and Specialist Academies and Masterclasses across Europe and in the USA. From 1999-2001 Angela was a researcher at the Royal College of Art. This led to her first book, *Mould Making for Glass*, which was commissioned by A & C Black and published in 2011.

In 2014 Angela received Arts and Humanities Research Council funding to start a practice based PhD at the University of Sunderland, UK. The title of the study is 'Towards Making The Unmakeable: How 3D Printing Can Inform Kiln Formed Glass Practice in 21st Century.'

Education and Awards

2019	Innovation placement at Danny Lane Studios London
2018	Graduated with PhD from University of Sunderland, U.K.
2014-18	Awarded Arts and Humanities scholarship to study PhD at University of Sunderland, U.K.
1983-1985	MA study with Professor Libensky at the Academy of Applied Arts, Prague, Czech Republic funded by four Consecutive Post Graduate Scholarships from the British Council
1979-1982	BaHons in Ceramics and Glass at West Surrey College of Art and Design, Farnham, U.K. graduating with Upper Second Class Honours Degree.

Current Exhibitions

2019	New Glass Now, Corning Museum of Glass, USA
2019	Loud and Clear 2, New Brwery Arts, Cirencester, curated by the National Glass Centre, UK
2019	NGC21, celebrating the 21 st birthday of the National Glass Centre, Sunderland, UK

Selected Recent Exhibitions

- 2019 'Lightbox 2: an exploration of Glass, Light and other phenomena', curated and exhibited at Holy Saviour, West Croydon, UK
- 2018 'Lightbox: an exploration of Glass, Light and other phenomena', St John's on Bethnal Green, London, UK
- 2018 Viva exhibition, National Glass Centre, University of Sunderland, UK
- 2018 'Breaking the Mould', London glass Blowing Gallery
- 2018 'Loud and Clear', Harley Gallery, Nottinghamshire, UK
- 2018 'Glasshuis XII', Parndon Mill, Harlow, UK
- 2018 'Light Embodied', Pembroke College, Oxford, in conjunction with 'Science, Imagination and Wonder' conference, part of 'Ordered Universe' trans-disciplinary project
- 2017-18 'Jewellery : Wearable Glass', National Glass Centre, Sunderland UK touring to Ruthin Craft Centre, Wales, and Oxo Tower, London.
- 2017 British Glass Biennale, Ruskin Glass Centre, Stourbridge, UK
- 2017 'Clone', selected and curated by Just Glass, Courtyard Arts, Hertford, UK
- 2016 'Black to White and Back Again', selected and curated by Contemporary Glass Society, London, UK

Previous International and touring exhibitions

- 2015 'Wish you were here' Contemporary Glass Society (CGS) International Festival of Glass, Stourbridge, UK
- 2014 Hsinchu City International Glass Festival, Taiwan
- 2014 Kiln formed glass at the Neuhauser Kunstmuehle, Salzburg, Austria
- 2014 'Spectrum', Scottish Gallery, Edinburgh, Scotland
- 2007-9 'Czech and Slovak Glass in Exile', touring to Moravian Gallery, Brno, Moravia, Slovak National Gallery, Bratislava, Riihimaki Museum, Finland, Glyptoteka, Zagreb, Croatia

Previous National Exhibitions

- 2013 'Hot Glass!', part of CGS Glass Skills events, Contemporary Applied Arts, London, UK
- 2013 'New Glass - Ancient Skill, Contemporary Artform' part of the CGS Glass Skills events, Blackwell House, Cumbria, UK

- 2012 'Medallions', CGS at International Festival of Glass, Stourbridge, UK
- 2012 'Glass Games' selected by the CGS, London and Stourbridge
- 2011 Curated 'Melt' at London Glass Blowing, to launch 'Mould making for glass' featuring all the artists in the book
- 2010 British Glass Biennale, invited section

Public Collections

- 2019 National Glass Centre, Sunderland, UK
- 2014 The National Art Glass Collection, Wagga Wagga Art Gallery, NSW, Australia
- 2003 Cowdy Gallery Glass Collection, Gloucestershire, UK
- 2000 Gozthony Kuria, Kaposvar, Hungary
- 1998 Glasmuseum, Frauenau, Germany
- 1997 Museum of Decorative Arts, Lausanne, Switzerland

Teaching and Academic Appointments

- 2019 Post Doctoral Innovation Placement based at Danny Lane Studios, London, UK
- 2018 'Digital Footprints in Glass', Co-leader, Master class, Pilchuck Glass School, USA
- 2018 'Glassworks', experimental transdisciplinary 3D print and glass casting workshop, University of West England, UK
- 2016 'Un-object', Co-leader, Masterclass, Pilchuck Glass School, USA
- 2015 Master class leader, Northlands Glass, Scotland
- 2007-14 Senior lecturer, Design Crafts, De Montfort University, UK
- 2011 Northlands Glass, teaching masterclass with Ivana Sramkova
- 2010 Northlands Glass, teaching masterclass with Anna Matouskova
- 2010-11 Mentor on CGS Arts Council funded scheme
- 2008,9,14 Summer Academies, Tilburg, Holland
- 2006,7&11 Spring & Summer Academies at Bildwerk, Frauenau, Germany

- 2004-2014 Tutor Richmond School of Art, London
- 1999-2001 Researcher in Ceramics and Glass Department, Royal College of Art, London, U.K. Working on an AHRB funded project investigating contemporary working methods and mould making materials for use in the kiln forming of glass.
- 2003-6 Masterclasses and residencies, The Glass Furnace, Istanbul, Turkey.
- 1994-2009 Lecturer, Westminster Adult Education Service, London, U.K.
- 1995-1999 Lecturer, University of Wolverhampton, U.K.

Publications

- 2019 New Glass Now Catalogue, Corning Museum of Glass, USA
- 2019 NGC 21, Catalogue accompanying exhibition at National Glass Centre, Sunderland, UK
- 2017 New Glass Review, Corning Museum of Glass, USA
- 2017 British Glass Biennale catalogue, UK
- 2017 Slovo magazine, commissioned article on Czech Glass
- 2014 Catalogue, Hsinchu City International Glass Festival, Taiwan
- 2011 'Mouldmaking for Glass', commissioned and published by A&C Black ISBN: 978-1408-114339
- 2010 'Glass Jewellery' by Yvonne Coffey, A & C Black, U.K.
- 2009 'Contemporary Kiln formed glass, A World survey, by Keith Cummings, A and C Black, ISBN 978-0-8122-4232-4
- 2007-9 Czech and Slovak Glass in Exile, catalogue by Dr Sylva Petrova, ISBN 978-80-7027-172-8(MG)
- 2002 'Mixing With The Best' CDROM - 'Investigation and comparison of contemporary working methods and mould making materials for use in the kiln forming of glass' - from an original research project funded by the Arts and Humanities Research Board. ISBN 1 874 175 84 5. Published by the Royal College of Art, London, U.K.

Conferences, Symposia and Presentations

- 2018 Science, Imagination and Wonder. Conference at Pembroke College, Oxford part of 'Ordered Universe', international trans-disciplinary Project
- 2016 European Glass Context, paper 'The exploration of space (in glass) as the setting for life', Bornholm, Denmark.
- 2013 'Collective Vision', paper and demonstration at Ausglass Conference, New South Wales, Australia
- 2013 Irish Glass Society conference paper and workshop
- 2002 'Mixing With The Best' paper given at International Glass Art Society Annual Conference, Amsterdam, The Netherlands.
- 2001 'Mixing With The Best' paper given at Contemporary Glass Society Conference, Tate Liverpool, U.K.
- 2001 'Mixing With The Best' paper given at 'Transparency in Glass' Conference, Victoria and Albert Museum, London, U.K.

Commissions and special projects

- 2019 One to one masterclass for Effie Burns funded by Arts Council UK
- 2019 Commissioned by National Glass Centre, Sunderland, UK to produce a new artwork for NGC 21 to be acquired into the permanent collection
- 2004-8 Large scale castings for international sculptor Anya Gallaccio
- 2006 Glass casting consultancy to sculptor Brain Catling for his commission for Historic Royal Palaces monument at the Tower of London, U.K.
- 2003 Monumental scale glass casting project at Sunderland University in the National Glass Centre, U.K.
- 2003 Cast architectural glass for Admiral House in Kent, U.K.
- 1999 Life size cast glass torso and body related pieces for exhibition 'Be-Hind Be-Fore Be-Yond' by Naomi Filmer.
- 1998-1999 Design for sculptural skylight for Canada Square, commissioned by Canary Wharf Ltd. London, U.K.

